THE
# Theatrical Observer;
AND
## *Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 5362 *Tuesday, Feb.* 26, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

### COVENT GARDEN THEATRE.

THE long talked of Play of *Richelieu* is underlined for production on Thursday, the 7th of March. Mr. Macready is taking every possible care with the rehearsals in order that it may be produced in a manner worthy the author, and his own acknowledged taste and liberality. Last night *King Lear* was repeated, with the Farce of *The Invincibles.*

### DRURY LANE THEATRE.

LAST night, Rossini's Opera of *Guillaume Tell* was performed here, with the Animals, and the Pantomime. We are sorry to hear that an accident occurred at this Theatre which might have proved fatal. During the rehearsal of the new Ballet, a party of Mr. Van Amburgh's friends had permission to go behind the scenes to view his noble animals. On the lion leaping up the front of the den, the ladies became alarmed, and one of them in trying to escape, passed so close to the den, that the tiger seized her by the arm, and drawing her to him, wounded her with his claws, but happily not sufficiently so to cause any fears for her safety. Mr. Van Amburgh was not present, and the accident was entirely owing to the want of presence of mind of the visitors. The twenty-second Anniversary Festival of the Theatrical Fund of this establishment, will take place to-morrow, the Duke of Cambridge in the chair. Every exertion has been made to give *eclat* to the scene; a host of talented vocalists have offered their assistance.

ADELPHI.—A new Burletta, entitled *Oliver Twist; or, the Parish Boy's Progress,* was brought out at this Theatre last night with the most decided and well merited success. It is a very clever adaption of all the leading features of Boz's celebrated story, and which are arranged with great skill and knowledge of stage effect. It commences with the courtship of the Beadle and *Mrs. Corney,* and ends with the death of *Bill Sykes.* The Burletta, as is always the case at this Theatre, was admirably well got up, and the acting throughout was excellent. Mrs. Keeley, as *Oliver Twist,* Yates, as *Fagin,* O. Smith, as *Bill Sykes,* and Mrs. Yates, as *Nancy,* put before us in the most striking manner a realization of the author's conception. The applause throughout was abundant and unanimous, from a densely packed audience.

ST. JAMES'S.—Last night, the Burletta, called *Take Your Choice,* was performed at this Theatre in capital style, followed

*E. & J. Thomas, Printers, 6, Exeter Street, Strand.*

*day, T.*

by *The Young Sculptor*, *Friends and Neighbours*, the Animals, and *Love Among the Roses*. Mr. Hooper is indefatigable in his exertions to procure novelty; on Friday he started for Paris for the purpose of securing the celebrated goats and monkeys, whose performance in Paris has caused such a sensation. These performers made a trip to our shores, but in consequence of a disagreement between their proprietor and Ducrow, they did not appear in public. This Theatre was fully and fashionably attended during last week.

VICTORIA.—There will be another grand Masquerade at this Theatre on Friday next, for which the most extensive preparations are being made. *The Bell Ringer of St. Paul's*, which ran more than 100 nights in Paris, has been produced at this Theatre with triumphant success, and last night another successful novelty was brought out.

## Fashionable Lounges:

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here

Wishing to purchase my winter stock of Hats, pop't in to RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

# Theatre Royal, Covent Garden.

*This Evening, the Play of The*

# TEMPEST,

From the

## TEXT OF SHAKSPEARE.

The Music Selected from the Works of PURCELL, LINLEY, and DR. ARNE,
AND ARRANGED BY MR. T. COOKE.
The Entre-Acts, from CORELLI.
Previous to the Play, Weber's Overture to "The Ruler of the Spirits,"

Alonzo, Mr WARDE, Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON, Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY, Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT, Ariel, Miss P. HORTON,
*Spirits in the Vision.* Iris, Mrs SERLE,
Ceres... ..Miss P. HORTON, Juno.....Miss RAINFORTH.

After which, (*6th Time*) a New Drama, called The

# King & the Duke

## Or, The Siege of Alençon.

THE INCIDENTAL MUSIC BY MR. T. COOKE.

Governor of Alençon, (*for the Duke of Mayenne*) Mr BARTLEY
Count D'Armonville, (*a Royalist*) Mr ANDERSON,
Chevalier St. Maurice, .. (*a Royalist*) .. Mr VINING,
Chapeanbas, (*Mayor of Alençon*) Mr HARLEY,
Doctor O'Whack, Mr T. LEE, Doug, (*his Assistant*) Mr MEADOWS
Deuxmots, Mr TILBURY, Host of the Cabaret, Mr BEDFORD,
Captain Legarde, Mr ROBERTS, Sentry. Mr PAULO,
Captain Moustache, Mr BENDER, Servant, Mr C. J. SMITH,
Madame Alice, (*the Governor's Cousin*) Mrs W. CLIFFORD,
Gabrielle & Laura, .. Miss RAINFORTH & Miss TAYLOR.

*To-morrow, there will be no Performance.*
*On Thursday, The Lady of Lyons, and The Invincibles.*

# Theatre Royal, Drury Lane.

This Evening, (9th Time) a New Serio-Comic Opera, in 2 Acts, entitled

# FARINELLI.

*The Overture & Music composed by JOHN BARNETT.*

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M. W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, .. Miss POOLE.

The following is the order of the New Scenery :—

ROYAL PALACE OF MADRID.

*The King's Saloon.* *Royal Chamber.*

**FARINELLI'S STUDY.**

*** The whole of the Music of this Opera, is published by Messrs. CRAMER, ADDISON, and BEALE, 101, Regent Street.

After the Opera,

# Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals !

*To conclude with, the Entertainment of*

# Honest Thieves.

Colonel Careless, Mr BAKER,
Captain Manly ..... Mr BRINDAL,
Mr Storey, Mr HARRIS,
Justice Day, Mr FENTON, Abel, Mr DURUSET,
Obediah, Mr COMPTON,
Teague ..... ...Mr SLOAN,
Bailiffs.. Mr HATTON, Mr HEATH, & Mr F. FENTON,
Servant, Mr MEARS, Coachman, Mr G. KING,
Mrs Day, Mrs C JONES,
Arabella..... Miss FITZWALTER,
Ruth, Miss POOLE.

To-morrow, there will be no Performance

*On Thursday, Farinelli, The Lions, and The Daughter of the Danube.*

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